

16 autobio or a reflecting on previous happenings in this storyline

there are now 2 possible continuations... one to go with perma and ascende to sumatran rainforest trying to be a fair witness to how the two industrialised humans get in a respectfull contact with a or many tribes what counciously decide to stay away from machines as much as possible and remain in close contact with earth trough collecting the forests offerings

a does favour himself to be a vegan person who tries not to participate in animal encaging as much as possible

but a would never deny a native person to hunt an animal if there was a need for the tribe or himself for meat

mmh... but then when exactly starts need and when ends the comfortable but not necessary area

a believes that every person who participates in enslaving animals or hunting them... needs to deal with this consience question... when does one really need the genetic informations of a fellow animal to heal oneself from a memory loss .. or positivly said... if one can jump like a gazelle and be that attentive as to other animals movements and sounds... one would eventually find access to the antilope gene pool by imitating trying to behave like it

another precaution sentence or more to naming of people and places as with paris and sao paulo i do not find it problematic as there are millions living there

so the chance that a catches a real persons lifeline meaning one sees a real existing persons life in form of protagonists like michael, suleiman, li, fernando

probably mundu too is a widely used name ... but ascende perma nila luoma ava rumu

seem to be quite unique

so a would actually change edit these names and say

miraël to michael

andoré to fernando

luoi to li

simhoan to suleiman

as for the tribes, it feels to a like a risk higher than necessary to perhaps have glimpses of a real living person if one would find the right name of one

member of a tribe

a does not want this connections of fantasy with real living persons as it could become a projection

like a reader of this texts has a friend called li or a famous person is named like suleiman and the reader does not feel to well reading something with a name of a very respected person doing things what the reader thinks the famous person would not do...

following this a could only metadescribe it

like without naming the forest and samewise not naming a tribe name

this could apply for nila in the amazon, mundu in the congo bassin and perma ascende on sumatra

thisway there seems no complications arise out of storytelling when only very few real names of places and people are being included in the fantastic writing

mmh.. eventually even paris, sao paulo, sumatra padang, hawaii and canary islands could be changed around into rispa, olopa aso, matrasu dangpa, aiwah

and racan

if a does now this renaming he senses a development of the story into more freer concepts of how human animal plant bodies can intergrow into each other without much manipulation and cutting but with loads of time and fun gayety as to vibrate the place up into the uplifting jet streams of the utopian cosmic thought train

a knows of himself to be a bit lazy when mixing up informations of real life technology what really does something better for the human needs than before

every motor what uses less fuel and or treats the fuel with a more efficiency... is welcome as the billions of people starting to now have cars and motorbikes, fridge tv and so on... the loads are becoming higher on mother earth ... following this one can possibly understand the android research project also having the direct cellular becoming more whollistic evolution of the human being part

with here a kind of half magic esoterically wishpower motivated cell remix in life skin tissue

the other half perhaps some bits of science but mostly half-intelligent storyfilling

mmmhh a says now he is trying to bulge the stories up as to smuggle in his real life concerns... but then there is real rainforest in many places on the planet dissapearing at that moment when he writes fiction... how would a not want to write one most beautiful and wise and humorous light and in a gay mood... piece of text what could eventually inspire a half-rich person to donate some two millions to him as a homage to the last 15 years of his writings fotographing filming ... yes a would take it and most possibly try to do something world changing for the better with it but of course this not being the reason but why not a possible consequence

having talked about some small parts of names and the possible influences of fiction writing on real living persons... but then, exagerated also